

CATALOGUE  
OF  
CHOICE  
**Modern Pictures and Drawings**

OF THE  
British and Continental Schools

THE PROPERTY OF THE LATE  
RIGHT HON.  
LORD MOUNT-STEPHEN, G.C.V.O.

THE PROPERTY OF  
S. H. DAY, ESQ.  
AND FROM OTHER SOURCES

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, MAY 19, 1922

AT ONE O'CLOCK PRECISELY

---

May be viewed on the Three Days preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King  
Street, St. James's Square, London, S.W.1*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 19, 1922,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the  
late The Rt. Hon. LORD MOUNT-STEPHEN,  
G.C.V.O.*

## ENGRAVINGS.

*In Colours.*

- 1 King John, after J. Northcote, R.A., by R. Thew; The  
Murder of James I., King of Scotland, after J. Opie, R.A.;  
King Henry the Fourth, after F. Rigaud, R.A., by T.  
Ryder; &c. 5
- 2 "Qu'elle est gentille," after Boilly, by Vidal—in colours;  
Children relieving a Beggar-boy, after Beechey, by Wilkin  
—mezzotint; and one, after Carracci 3

## DRAWINGS.

- 3 A DEAD GOOSE  
14 in. by 21 in.

G. H. ANDREWS, 1864.

- 4 NORTH HOLLAND; THE FERRY-BOAT; and MOONLIGHT, by  
G. L. HALL, 1871

E. BENSA.

- 5 PONTE VECCHIO, FLORENCE  
31 in. by 23½ in.

R. P. BONINGTON.

- 6 A ROAD BY THE COAST, with a horse  
7 in. by 10 in.

Brall

du

Gooden & Co

Baldwin Gallery

Hitchcock

Lampson

A 2

SIR O. W. BRIERLY.

8. 8.  
7 THE WHALERS  
23½ in. by 36 in.

Samson

BIRKET FOSTER.

2. 2.  
8 CRAIGMILLAR CASTLE  
4¼ in. by 10 in.

do

BIRKET FOSTER.

71. 8.  
9 THE DRACHENFELS FROM THE RHINE; and A TOWN ON THE  
RHINE  
Two vignettes in one frame

do

T. COLLIER

28. 7.  
10 A BEACH SCENE, with fisherwomen  
7 in. by 9¾ in.

Parker

DAVID COX, 1833.

31. 10.  
11 CADER IDRIS: Storm clearing off  
30 in. by 42¼ in.  
Exhibited at the David Cox Exhibition, Birmingham,  
1890

Bodden

E. DUNCAN, 1865.

10. 10.  
12 THE JERSEY COAST  
8 in. by 11½ in.

Parker

EDWIN ELLIS.

9. 9.  
13 A WRECK ON THE YORKSHIRE COAST; and ROCKS—a pair 3

Samson

COPLEY FIELDING.

136. 10.  
14 A HIGHLAND LAKE SCENE, with two figures in the foreground  
7 in. by 10 in.

do

COPLEY FIELDING.

5. 5.  
15 FISHERMEN BRINGING IN THEIR BOAT  
6½ in. by 10 in.

do

E. A. GOODALL.

- 16 ITALIAN COAST SCENES, with boats and figures

14. 14.

2  
M. Coffy

CHARLES GREEN, 1869.

- 17 THE NEW BOOK

7 $\frac{1}{4}$  in. by 9 $\frac{3}{4}$  in.

14. 14.

Sampson

V. C. LANGLIN, 1889.

- 18 ROMAN WOMEN — two in one frame; and CAVALIERS
- 
- HALTING

3. 10.

2  
Wilding

W. L. LEITCH.

- 19 AN ITALIAN LAKE SCENE, with boats and figures; and A
- 
- LAKE SCENE, with a man asleep in a punt

12. 12.

2  
Bernard

E. LUNDGREN.

- 20 THE GUITAR-PLAYER

7 in. by 9 $\frac{1}{2}$  in.

4. 4.

Sampson

E. LUNDGREN.

- 21 TWO ROMAN GIRLS WITH A WATER-JUG
- 
- 6
- $\frac{1}{2}$
- in. by 9
- $\frac{1}{4}$
- in.

3. 3.

do

J. McWHIRTER, R.A.

- 22 WINTER

9 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.

6. 6.

do

J. C. NICOLL, 1878.

- 23 OUTLET OF LAKE OSCOWANA
- 
- 14 in. by 24 in.

3. 3.

Raeburn Gallery

E. J. NIEMANN.

- 24 A MILL STREAM

16 in. by 22 in.

14. 14.

Legg att

A. N. ROUSOFF, 1886.

- 25 REJECTED  
26½ in. by 16½ in.

46. 4.

Sampson

A. N. ROUSOFF.

- 26 A GIRL, with a bowl of milk  
28 in by 20½ in

4. 4.

do

P. DE WINT.

- 27 A COAST SCENE  
4¾ in. by 9½ in.

8. 8.

do

## PICTURES.

W. M. BRACKETT, 1880.

- 28 SALMON FISHING—a set of four  
20 in. by 31½ in.

2. 2.

hisell<sup>4</sup>

J. G. BROWN, N.A.

- 29 PROFESSIONAL PRIDE: A boot-boy, seated, putting a polish  
on a shoe  
44½ in. by 31½ in.

46. 4.

Leggath

CONSTABLE.

- 30 A LOCH ON THE STOUR  
16½ in. by 22 in.

6. 16. 3

hisell

J. B. C COROT.

- 31 UNE JEUNE FILLE EN PROMENADE

A lady, in black dress, with blue sleeves and pink  
underskirt, with brown pinafore, by the side of a stream  
25 in. by 15 in.

3/50 . .

See Illustration

Courcay

H. CORRODI.

- 32 AN AQUEDUCT IN THE ROMAN CAMPAGNA: Sunset  
49½ in. by 28½ in.

5. 5.

Sampson







## A. CUYP.

- 33 A PEASANT, holding a goose; in his right hand is some money, and a paper inscribed "Mou Oïe Farct Tout"

On panel—12½ in. by 10½ in.

30. 9.

Lewis

## T. FAED, R.A., 1863.

- 34 AFTER WORK

25 in. by 33 in.

From the Collection of David Price, Esq., 1892

Engraved by J. J. Chant. 1867

173. 5.

Samson

## ED. FRÈRE, 1868.

- 35 MAKING THE TROUSSEAU

On panel—18 in. by 14½ in.

From the Collection of William Webster, Esq., 1839

89. 5.

Leggath

## W. P. FRITH, R.A., 1860.

- 36 CLAUDE DUVAL

"It was related how Claude Duval, the French page of the Duke of Richmond, took to the road, became captain of a formidable gang, and had the honour to be named first in a royal proclamation against notorious offenders; how, at the head of his troop, he stopped a lady's coach in which there was a booty of four hundred pounds; how he only took one hundred, and suffered the fair owner to ransom the rest by dancing a coranto with him on the heath"

*Macauley's History of England, vol i, p. 333*

28½ in. by 40 in.

Exhibited at the Industrial Exhibition, Huddersfield, 1883

From the Collection of David Price, Esq., 1892  
Engraved

414. 15.

Samson

## N. GYSIS.

- 37 THE VILLAGE BARBER

35 in. by 26 in.

15. 10.

do

## HEYWOOD HARDY, 1882.

- 38 THE SLAIN ENEMY

"Safe in his Father's Arms

He hears with trembling eagerness the tale—

How fought the wolf, how fell"

51½ in. by 66½ in.

Exhibited at the Royal Academy, 1882

7. 7.

do

## WILLIAM HART, 1883.

- 39 THE WATERING-PLACE  
16½ in. by 13½ in.

Hitchell

21 ..

## JOSEF ISRAELS.

- 40 PANCAKE-DAY

The interior of a cottage, with a peasant-woman kneeling before a brazier stirring batter; opposite her is seated her husband by the side of a small round table, smoking a pipe, with a baby on his knee; a small boy stands by his side holding a whip; the scene is lighted by a window on the extreme left, in front of which is a spinning-wheel

61 in. by 78 in.

do

From the Collection of J. M. Keiller, Esq., 1895

See Illustration

997. 10.

## B. C. KOEKKOEK, 1854.

- 41 A WOODLAND SCENE: A path through a wood, with a sportsman conversing with a peasant-woman and boy  
On panel—24 in. by 19½ in.

Sampson

81. 18.

## J. KOEKKOEK.

- 42 HINKNEY PARK, WILTSHIRE  
31½ in. by 17½ in.

do

2. 12. 6

## A. C. KOOPER.

- 43 A PEASANT DRIVING A HERD OF CATTLE  
On panel—17½ in. by 26½ in.

do

2. 2.

## A. C. KOOPER.

- 44 TWO COWS AND A CALF, by a stream  
On panel—17 in. by 22½ in.

do

2. 2.

## LAWRENCE.

- 45 HEAD OF A LADY; and A MINIATURE PORTRAIT OF A LADY

Smith 2

17. 17.





B. W. LEADER, R.A., 1872.

- 46 THE WYE AT TINTERN: Moonlight

29 in. by 51 in.

*From the Collection of Felix Vigne, Esq., 1889*

110. 5.

Sampson

B. W. LEADER, R.A., 1883.

- 47 ON THE TERNE, WORCESTERSHIRE

11½ in. by 17½ in.

99. 15.

Leggatt

LORD LEIGHTON, P.R.A.

- 48 AN ELEGY

23½ in. by 19½ in.

*Exhibited at the Royal Academy, 1889*

29. 8.

Sampson

H. McCULLOCH, R.S.A.

- 49 DEER IN CADZOW FOREST

16 in. by 23½ in.

12. 12.

do

R. R. McIAN.

- 50 A HIGHLAND OUTPOST, in the time of Prince Charlie

27½ in. by 44 in.

2. 26

Linsell

CH. MOREAU.

- 51 THE FAMILY DINNER

23 in. by 28½ in.

19. 19.

Sampson

M. DE MUNKACSY.

- 52 AFTER THE DUEL

An interior, with a cavalier standing, holding his sword, contemplating his opponent, who lies on the floor in front of him; figures are entering by the door in the background, held by a lady

*On panel—64 in. by 93 in.*

420 . .

do

A. DE NEUVILLE, 1879.

- 53 RORKE'S DRIFT

23 in. by 38½ in.

110. 5.

Leggatt

E. J. NIEMANN, 1849.

- 54 VALLEY SCENES, with soldiers—a pair  
10 in. by 8 in.

15. 15.

h. Joseph

L. OURY.

- 55 HEAD OF A NUN  
19½ in. by 16 in.

12. 12.

Earwick

J. PHILLIP, R.A., 1857

- 56 EL CORTÉJO

24½ in. by 19 in.

*Exhibited at the Royal Academy, 1858*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*From the Collection of David Price, Esq., 1892*

157. 10.

Sampson

J. PHILLIP, R.A.

- 57 THE GLEANER  
24½ in. by 16½ in.

52. 10.

Leggalt

J. RITCHIE, 1863.

- 58 THE ROADSIDE INN  
23½ in. by 31 in.

11. 13.

Mitchell

E. SALANSON, 1886.

- 59 A FRENCH FISHER-GIRL  
42 in. by 27 in.

24. 3.

Sampson

ADOLF SCHREYER.

- 60 WALLACHIAN CARRIERS

A party of Russians with a team of horses crossing a  
moorland

23 in. by 43 in.

*From the Collection of Felix Vigne, Esq., 1889*

273 ..

Tooth &amp; Sons

F. SIMI.

- 61 TIRED: An Italian girl, seated by a table, on which is her  
workbasket

39½ in. by 27½ in.

7. 7.

honey

J. SMART, R.S.A., 1885.

- 62 THE CROFTER'S HOME, INVERLOCHY GLEN ORCHY, ARGYLL-  
SHIRE

25½ in. by 44½ in.

13. 13.

Sampson

## J. STARK.

- 63 A FORD IN THE NEW FOREST: An opening in the forest,  
with cattle by a pool in the centre; a farm-cart crossing a  
rustic bridge on the right

409. 10. 25 in. by 35½ in.

Gooden & Fox

## VAN DYCK.

- 64 HEAD OF A GENTLEMAN, with black dress and white ruff.

*In a painted oval*

33. 12. 21½ in. by 17½ in.

Kendal

## JAMES WEBB.

- 65 LOW TIDE

*On panel*—17 in. by 26½ in.

5. 5.

Sampson

## JAMES WEBB.

- 66 NEAR ARUNDEL CASTLE; and A RIVER SCENE, with barges  
—a pair

*On panel*—10½ in. by 12½ in.

21. .

K. 2

## E. M. WIMPERIS.

- 67 GATHERING BRACKEN: A moorland scene  
11½ in. by 19½ in.

131. 5.

Gooden & Fox

## E. M. WIMPERIS, 1881.

- 68 PILCHARD BOATS UNLOADING: NEWLYN BEACH  
11½ in. by 19½ in.

89. 5.

do

## THE PROPERTY OF A GENTLEMAN

## PICTURE.

## J. C. CAZIN.

- 69 AT EQUIEM

A view on the Dunes, with the houses of the village  
nestled at the side of the hills; the water is at low tide,  
and the sky is overhung with light rainclouds

28½ in. by 38½ in.

*From the Collection of Colonel R. W. Shipway, J.P.,*

1918

Doyle

99. .

## DIFFERENT PROPERTIES.

## DRAWINGS.

ERNEST CROFTS, R.A.

5. 5.  
70 A FOLIO, containing studies of military figures 25  
*In charcoal heightened with white, on coloured paper*

ERNEST CROFTS, R.A.

5. 5.  
71 A FOLIO, containing studies of soldiers of the time of Cromwell  
and Napoleon 21  
*In charcoal heightened with white, on coloured paper* do

~~J. M. W. TURNER, R.A.~~

- 72 ~~CORPUS CHRISTI COLLEGE, ORIEL COLLEGE AND MERTON~~  
~~CHAPEL~~  
~~Unframed—14½ in. by 17½ in.~~

CARL HAAG.

27. 6.  
73 AT THEBES (past and present)  
7 in. by 19½ in.

CARL HAAG, 1882.

23. 2.  
74 THE PYRAMIDS OF GEEZEH (at sundown)  
7 in. by 19½ in.

JOSEF ISRAELS.

- 75 SAYING GRACE

A peasant-woman, seated, with her hands clasped in  
prayer before a repast

17¼ in. by 21½ in.

210 ..  
*From the Collection of the Hon. Louise Van Alphon-*  
*Hony*

J. CALLOW, 1886.

8. 8.  
76 A FISHING VILLAGE, with stranded boats; and AMONG THE  
HILLS 2

W. CALLOW, 1880.

2. 2.  
77 FIGURES NEAR A CLASSICAL BUILDING; RESTING BY THE  
WAYSIDE, by P. F. POOLE, R.A.; and A VALLEY SCENE,  
with buildings and cattle, by H. DAWSON 3

P. SANDBY, R.A.

2. 12. 6.  
78 EDINBURGH CASTLE  
6 in. by 8 in.



J. BOURNE.

- 79 SANDOWN BRIDGE NEAR GARSTANG  
12½ in. by 18¾ in.

1. 11. 6

Abbott

J. GLOVER.

- 80 HIGH TOR  
11½ in. by 18½ in.

1. 11. 6

do

P. DE WINT.

- 81 MAKING THE HAYRICK  
10 in. by 15 in.

8. 8.

Sampson

T. COLLIER.

- 82 IN THE HAYFIELD; and CARTING HAY  
From the Artist's Sale, 1892

9. 9.

do<sup>2</sup>

LORD LEIGHTON, P.R.A., 1853.

- 83 LOUISA  
Pencil—13½ in. by 11 in.

1. . .

Nicoll

J. WALTER WEST.

- 84 A STUDY FOR "FIRELIGHT GLOW"  
Pencil and colour—13½ in. by 10 in.

87-

Sampson

DELACROIX.

- 85 HISTORICAL SUBJECTS—a pair  
8 in. by 7 in.

3. 3.

Carey<sup>2</sup>

## PICTURES.

GUIDO BACH, 1883.

- 86 THE BLIND BEGGAR: An Eastern scene  
26 in. by 18½ in.

7. 7.

Raeburn &amp; gallery

E. BAUMGARTNER, 1877.

- 87 A GALA DAY IN THE AUSTRIAN TYROL  
40½ in. by 51½ in.

15. 15.

Farr

E. HUBLIN.

- 88 BARGAINING FOR A KISS  
38½ in. by 31½ in.

10. 10.

Barclay

A. T. J. MONTICELLI.

- 89 THE PALACE STEPS  
On panel—12½ in. by 16 in.

16. 16.

Carey

B. BUKOVAC, 1890.

- 90 AFTER THE BATHE  
30½ in. by 20¼ in.

Sampson

16. 16.

L. MUNTÉ.

- 91 A WINTER SUNSET  
On panel—23½ in. by 17½ in.

Leidlar

23. 2.

T. G. COOPER, 1861.

- 92 A GROUP OF SHEEP  
19½ in. by 23½ in.

Sampson

18. 18.

H. SAVRY.

- 93 MILKING-TIME  
31 in. by 49 in.

Dowes

17. 17.

D. MASTAGLIO, 1875.

- 94 THE LOVE SONG  
22½ in. by 15¼ in.

Sampson

11. 5. 6

W. A. KNIP.

- 95 THE FLOCK  
11 in. by 19 in.

Blackall

7. 17. 6

KRABBÉ.

- 96 KINDLING THE FIRE; and NAUGHTY BOY

Young

7. 7.

KRABBÉ.

- 97 POLISHING UNDER LAMPLIGHT  
17½ in. by 14 in.

do

4. 14. 6

F. HEILBUTH.

- 98 SUMMER-TIME  
22 in. by 33½ in.

Fairwicks

17. 17.

F. R. UNTERBERGER

- 99 FALLS OF THE DOLOMITES  
58½ in. by 50½ in.

Ford

10. 10.

B. VON SPANYI, 1888

- 100 SPRING-TIME  
45 in. by 69 in.

do

11. 11.

KEELEY HALSWELLE, A.R.S.A. 1881

- 101 MOUNTAIN MISTS: GLENORCHY  
40 in. by 70 in.

Williams &amp; Butte

60. 1888

STANHOPE A. FORBES, R.A., 1890.

- 102 BY ORDER OF THE COURT

58 in. by 78 in.

*Exhibited at the Royal Academy, 1890**Exhibited at Liverpool, 1890**Hitchell*

A. SCHELFHOUT.

- 103 A FROZEN RIVER SCENE, with figures on the ice

*On panel—18½ in. by 25 in.**Deane*

*The following are the Property of  
S. H. DAY, Esq., and were formerly in the Collection  
of The Right Hon. Sir J. C. Day, deceased.*

## ENGRAVINGS.

- 104 Primavera, after Matthew Maris, by Zilcken; Feeding

Chickens, after the Same, by William Hole; Potato

Planters, after J. F. Millet, by L. Margelidon; &amp;c. 6

## DRAWINGS.

AXEL H. HAIG, 1898.

- 105 ST. MARK'S, VENICE

*Pencil—15 in. by 10½ in.**Nicolls*

JOSEF ISRAELS.

- 106 A MOTHER AND CHILD

*Pencil—9½ in. by 7½ in.**do*

A. MAUVE.

- 107 HOMEWARD BOUND

*Charcoal—8½ in. by 11¾ in.**Bolton*

H. W. MESDAG, 1894.

- 108 FISHING FLEET AT ANCHOR

*20½ in. by 29 in.**Hibbard*

H. W. MESDAG.

- 109 FISHING-BOATS ARRIVING: Evening

*21 in. by 29½ in.**do*

H. W. MESDAG.

- 110 WAITING FOR THE FISHING-BOATS  
13 $\frac{1}{4}$  in. by 20 $\frac{1}{4}$  in.

Hibbard

26. 5.

JOSEF NEUHUYS, 1880.

- 111 A WINDMILL ON THE BANKS OF THE SCHELDT  
12 in. by 18 $\frac{3}{4}$  in.

Jelphin

39. 18.

A. D. PEPPERCORN.

- 112 THE VILLAGE OF HORSLEY  
Pastel—9 in. by 13 $\frac{1}{2}$  in.

Rugg

4. 4.

W. ROELOFFS.

- 113 THE FISHERMAN  
13 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

Hibbard

21.

J. M. SWAN, R.A., 1887.

- 114 PROWLING: A lion and lioness in the desert  
23 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.

Field

126.

## PICTURES.

EUGENE JETTEL, 1882.

- 115 SUMMER-TIME: Cattle by a canal near a homestead  
On panel—15 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

Collings

26. 5.

EUGENE JETTEL, 1873.

- 116 A FARMSTEAD, with a flock of geese in the foreground  
On panel—16 in. by 23 in.

do

22. 1.

A. MAUVE.

- 117 A YOUNG BULL RESTING IN A SHED  
14 $\frac{1}{2}$  in. by 23 in.  
Exhibited at the Guildhall, 1903

Lees

57. 15.

H. W. MESDAG.

- 118 FISHING-BOATS IN A BREEZE  
On panel—12 in. by 10 in.

Sampson

21.

PH. SADÉE.

- 119 RETURNING FROM THE WRECK  
7 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

Cooling

37. 10.

FINIS